



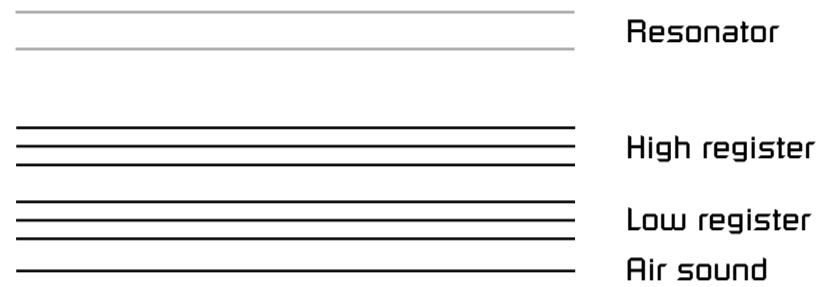
# Performance notes

Soprano  
Alto  
Baritone

## Staff description

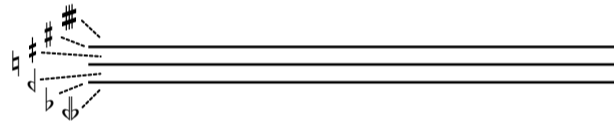
The main staff is composed by seven lines. The single line at the bottom stands for unpitched sounds with only air or breathing content (whose noteheads are notated as  $\circ$ ).

A couple of three-line staves at the center of the main system stand for two opposite registers: the lowest and the highest possible pitched sounds sung by the players. At the top of the system there is a two-line staff that indicates the activity of a resonator produced with the player's hands.



## Tuning

Pitched sounds have always a 50% of residual noise (breathing or air sound) over the normal sound. Players should sing as high ( $\blacktriangle$ ) or as low ( $\blacktriangledown$ ) as possible between a pitch range of a minor third divided in quarter-tones:



The elongation of a fast vibrato is related to this same range

## Articulation

 Fluttertongue. It is strictly produced with tongue movement.

## Sound emission

All sounds are played positioning the lips as if pronouncing a very closed "U" vowel.

## Resonator

Make a cavity with the hands and cover with it the mouth. Right hand should make contact with the mouth and lies on the left hand. Upper line of the two-line staff means to open the cavity with a specific hand (left - L - or right - R -):



Fast movements with the hands are indicated with grace notes

## Special dynamics symbols

$\emptyset$  As soft as possible

## Duration

Approx. 6 minutes





A 2

Soprano

Alto

Baritone

5

S

A

B

9

S

A

B

13

Musical score for measures 13-16. The score is written for three staves: Soprano (S), Alto (A), and Bass (B). The Soprano staff has a treble clef, and the Alto and Bass staves have alto and bass clefs respectively. The music consists of sixteenth-note patterns with various articulations and dynamics. Dynamic markings include *ppp* (pianississimo) and *vb* (very breathy). Fingerings are indicated by numbers 1-5. Slurs and accents are used throughout. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of each staff.

17

Musical score for measures 17-20. The score is written for three staves: Soprano (S), Alto (A), and Bass (B). The Soprano staff has a treble clef, and the Alto and Bass staves have alto and bass clefs respectively. The music consists of sixteenth-note patterns with various articulations and dynamics. Dynamic markings include *ppp* (pianississimo) and *vb* (very breathy). Fingerings are indicated by numbers 1-5. Slurs and accents are used throughout. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of each staff.

21

Musical score for measures 21-24. The score is written for three staves: Soprano (S), Alto (A), and Bass (B). The Soprano staff has a treble clef, and the Alto and Bass staves have alto and bass clefs respectively. The music consists of sixteenth-note patterns with various articulations and dynamics. Dynamic markings include *ppp* (pianississimo), *pp* (pianissimo), and *p* (piano). Fingerings are indicated by numbers 1-5. Slurs and accents are used throughout. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of each staff.

25

Musical score for measures 25-28, featuring three staves (S, R, B) with complex rhythmic patterns and dynamic markings. The score includes various articulations such as accents (>), slurs, and dynamic markings like *p*, *pp*, and *ppp*. Fingerings and breath marks (vb) are also present. Measure 25 shows a sequence of notes with slurs and accents, followed by a series of notes with slurs and accents in measures 26 and 27. Measure 28 features a final group of notes with slurs and accents.

29

Musical score for measures 29-32, featuring three staves (S, R, B) with complex rhythmic patterns and dynamic markings. The score includes various articulations such as accents (>), slurs, and dynamic markings like *ppp*. Fingerings and breath marks (vb) are also present. Measure 29 shows a sequence of notes with slurs and accents, followed by a series of notes with slurs and accents in measures 30 and 31. Measure 32 features a final group of notes with slurs and accents.

33

Musical score for measures 33-36, featuring three staves (S, R, B) with complex rhythmic patterns and dynamic markings. The score includes various articulations such as accents (>), slurs, and dynamic markings like *ppp*, *pp*, and *p*. Fingerings and breath marks (vb) are also present. Measure 33 shows a sequence of notes with slurs and accents, followed by a series of notes with slurs and accents in measures 34 and 35. Measure 36 features a final group of notes with slurs and accents.