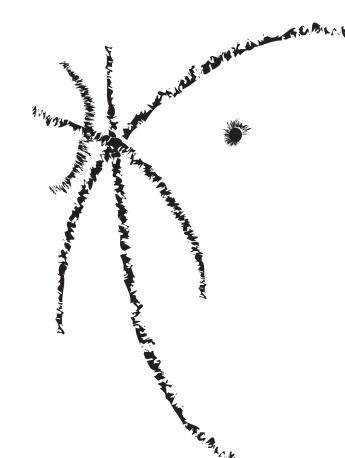


$V \sim 3$



Performance notes

Ensemble

Percussion (Glockenspiel)

Piano


Violin

Violoncello

General note


The general tempo can be treated with some flexibility in order to make noticeable the detail of the work; however, tempo variations should happen around the given metronome mark (♩ ~ 50).

Trill


tr  Trill as fast as possible to the semitone above the given note.

Percussion

Glockenspiel is written two octaves below than sounded.

 Damp the sound with the fingertip while striking the bar with the given mallet.


 Damp avoiding any resonance.

 Irregular and fast roll (between 12 and 16 articulations per second).

Mallets

 Soft mallet

 Hard mallet


 Soft drum brushes

 Hand palm

Piano

 Damp the piano string with the fingertip while playing the given key.

 Irregular and fast key-rolling (between 12 and 16 articulations per second).

 Play the piano strings with the hand palm following the given graphic range.

Strings

• Staccato

 Gettato

 Half-harmonics Middle-pressure fingering on the string


Tremolo and vibrato

Tremolo and vibrato are irregular and fast (between 12 and 16 articulations per second).


The elongation and velocity of vibrato can vary according to the drawing.

Bowing

 Use the middle part of the bow (not the tip)

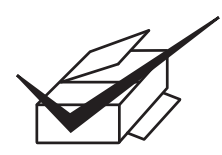
 Over-press the bow until producing a rough sound with extreme distortion but recognizable pitch.

 Normal "tallone."

 Continuous bowing transition.

Duration

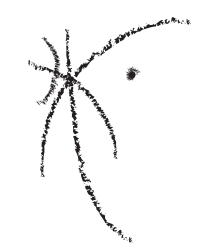
~ 1' 30"



A

V.⁻³

♩ ~ 50 M.M.



Percussion (Glockenspiel)

Piano

Violin

Violoncello

B

per.

pno.

vl.

vlc.

9

per.

pno.

(strings)

ordinario

pp < pp pp < pp pp < pp

pp < f > pp / f > pp / f > pp < ff > pp

pp < f > pp f > ff

tr... tr...

pp < f > pp f > ff

molto sul ponticello

ff > ff

ff > ff

vln.

9 7 9 5 7 9

pp < f > pp < f > pp < ff > pp

vcl.

9 7 9 6 5 9 7

pp < f > pp < f > pp < ff > pp

pp < f > pp f > ff

ff > ff

ff > ff

13

B

per.

pno.

vln.

vcl.

ff > ff

ff > ff

ff > ff

ff > ff

ff > ff

ff > ff

ff > ff

ff > ff

ff > ff

ff > ff