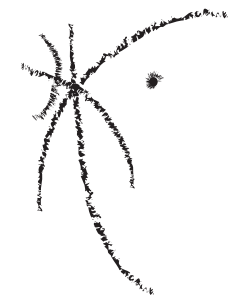



// álgido //


[for flute and violoncello]



Performance notes

 Always a semitone below the indicated pitch. To be executed as fast as possible.

Duration

tr  Always a semitone above the indicated pitch. To be executed as fast as possible.

~ 5' 30"


General note

Tempo changes can be treated with flexibility in order to make it noticeable the detail of the work.


Tremolo and vibrato


Tremolo and vibrato are irregular and played as fast as possible.

Sound quality and articulation

 Normal sound quality.

 [Cello] *Half-harmonics* Middle-pressure fingering on the string.

 [Cello] Over-press the bow until producing a rough sound with extreme distortion but recognizable pitch.

 *Aeolian Sound* (breathing or air-sound). [Flute] Cover entirely the blow hole with the lips. Produce sound while emitting the syllable: hu (e.g. h as in *hotel* but over-pressuring with the throat and u as in *book*). [Cello]: Play strictly on the bridge.

• *Staccato*

••• *Triple staccato*

> *Soft accent*

▲ *Strong accent*

 *Fluttertongue* [Flute] Preferably done by tongue movement.

Accidentals

Accidentals at same octave are retained for entire measure unless explicitly annulled.

Miscellaneous

→ Gradual transition between two states.

⋯⋯⋯ Keep an action until a new state-change.

/ Sudden transition between two dynamics levels.

⌒ Moderate Pause (between 1 and 4 seconds).

U [Flute] Normal lips-position.

⤿ [Flute] Move inwards or outwards the blow hole to bend the pitch.

C [Flute] Cover entirely the blow hole with the lips.

10

Picc. *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *ff* *f* *p* *ff* *f* *p* *ff* *f* *p/f*

Vic. *f* *ff* *f/p* *f* *p/f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff* *fff/f* *ff* *p* *f* *p* *ff* *f*

7:4 J, 9:8 J, 6:4 J, 5:4 J, 6:4 J, 3:2 J, 3:2 J, 5:4 J, 5:4 J, 7:4 J, 6:4 J

C → U

13

Picc. *fff* *f* *fff* *f* *f* *fff*

Vic. *ff* *f* *ff* *p* *f* *ff* *p* *f* *p/f* *ff* *fff*

5:4 J, 5:4 J, 3:2 J, 3:2 J, 3:2 J, 7:6 J, 3:2 J

tr

(on the bridge)

16

Picc. *ff* *f* *fff* *fff* *f/p* *f*

Vic. *f* *f* *fff* *fff* *f/p* *f*

3:2 J

tr

change to flute