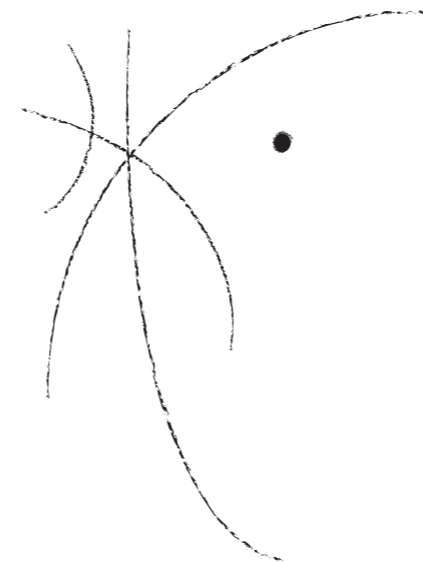


tenso



mauricio rodriguez

Ensemble

Violin

Cello

Percussion (Plates)

Performance notes

General note

This score is written in a prescriptive manner, namely, the used symbology indicates the actions players do for the sound production. "Clefs" at the beginning of each system show what part of the instrument must be played.

Scordatura

Violin

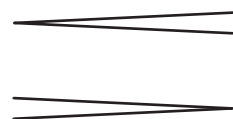


Cello



Dynamincs

Linear regulator



Non-linear regulator



Sound quality

1) Strings



Quasi-harmonics Fingering with middle pressure on the fingerboard.



Over-press the bow until producing a rough sound with extreme distortion but recognizable pitch.

2) Percussion

Soft drumstick

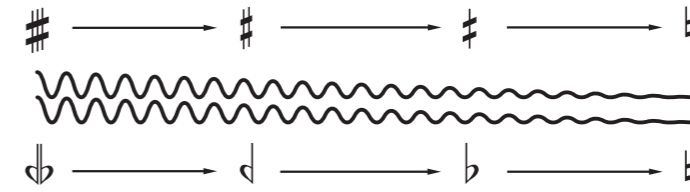


Bow



Tremolo and vibrato

Tremolo and vibrato are irregular –between 12 and 16 articulations per second. Vibrato has a maximum elongation of three quarter-tones sharp and three quarter-tones flat. Vibrato can vary its elongation according to the drawing:



Slurs

Resonance slur



Tie slur



Duration

Approx. 5 minutes

Ensamble

Violín

Violonchelo

Percusión (Platillos)

Indicaciones de ejecución

Nota general

Esta partitura esta escrita de manera prescriptiva, es decir, la simbología empleada señala las acciones que los instrumentistas llevan a cabo para la reproducción sonora. Las "claves" al inicio de cada sistema indican qué parte del instrumento se debe de tocar.

Escordatura

Violín

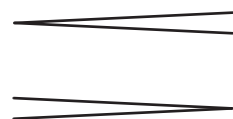


Violonchelo

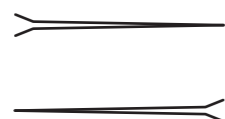


Dinámica

Regulador lineal



Regulador no-lineal



Timbre

1) Cuerdas



Quasi-armónicos Digitar sobre el diapason con presión media.



Aplicar presión sobre el arco hasta obtener un sonido distorsionado pero con "altura" o tono reconocible.

2) Percusión

Baqueta suave

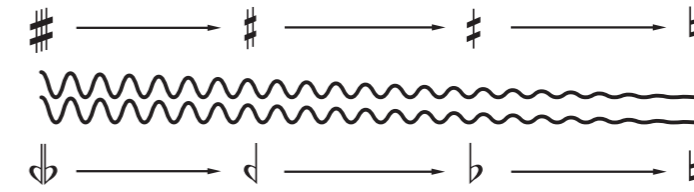


Arco



Tremolo y vibrato

Tremolo y vibrato son irregulares -entre 12 y 16 articulaciones por segundo. En el caso del vibrato la elongación máxima es de tres cuartos de tono ascendentes y tres cuartos de tono descendentes. El vibrato puede variar su elongación según el dibujo:



Ligaduras

Resonancia



Prolongación de duración



Duración

Aprox. 5 minutos

A

~ 48 MM

(III)
(IV)

*sempre extrema
sul ponticello*

molto vb.

Violín

Musical score for Violin, measures 0-9. The score includes fingerings (5, 3, 3, 7, 6, 3) and dynamics (fff, f). It features a tremolo effect and is marked *molto vb.* and *sempre extrema sul ponticello*. A box labeled 'A' is at the top left, and a measurement of ~48 MM is indicated.

(III)
(IV)

*sempre extrema
sul ponticello*

molto vb.

Violonchelo

Musical score for Violonchelo, measures 0-9. The score includes fingerings (5, 3, 5, 3, 5, 3) and dynamics (fff, f). It features a tremolo effect and is marked *molto vb.* and *sempre extrema sul ponticello*.

Percusión

Musical score for Percussion, measures 0-9. The score includes dynamics (fff, f) and articulation. It features a tremolo effect and is marked *molto vb.* and *sempre extrema sul ponticello*. The score is divided into two parts, L and R.



10

15

2

Vln.

Musical score for Violin, measures 10-15. The score includes fingerings (5, 7, 7, 6, 5) and dynamics (f, fff). It features a tremolo effect and is marked *molto vb.* and *sempre extrema sul ponticello*.

Vlc.

Musical score for Violonchelo, measures 10-15. The score includes fingerings (3, 7, 5, 5) and dynamics (f, fff). It features a tremolo effect and is marked *molto vb.* and *sempre extrema sul ponticello*.

Per.

Musical score for Percussion, measures 10-15. The score includes dynamics (f, fff) and articulation. It features a tremolo effect and is marked *molto vb.* and *sempre extrema sul ponticello*. The score is divided into two parts, L and R.

B

20 25

Vln.

Vlc.

Per.

C

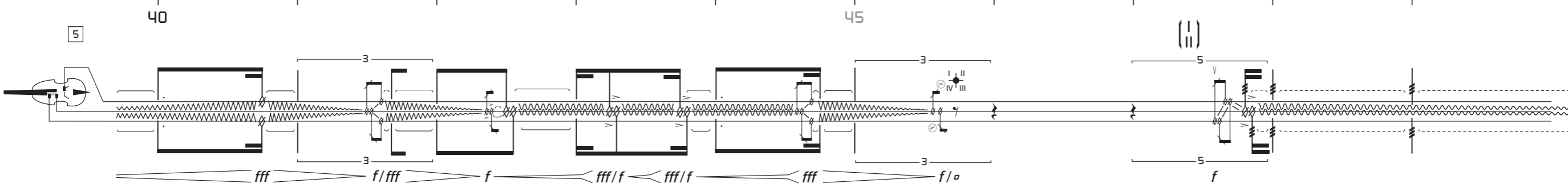
30 35

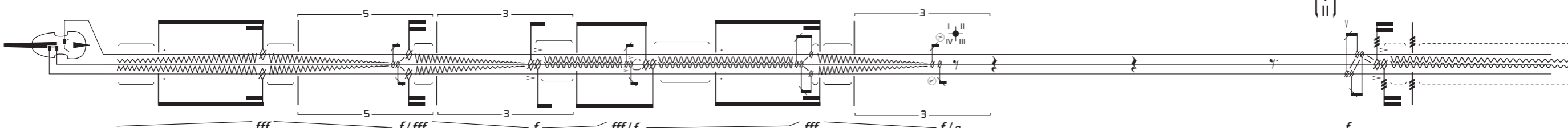
Vln.

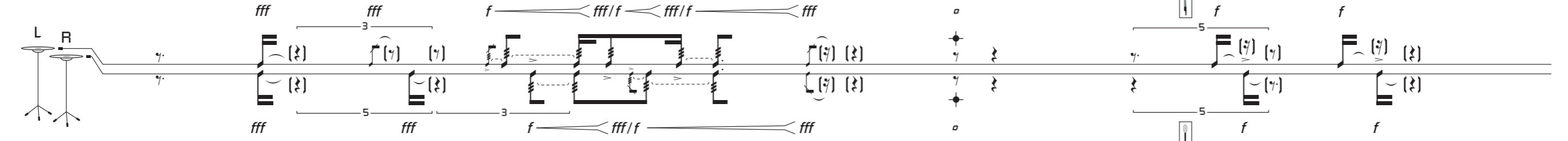
Vlc.

Per.

40 45

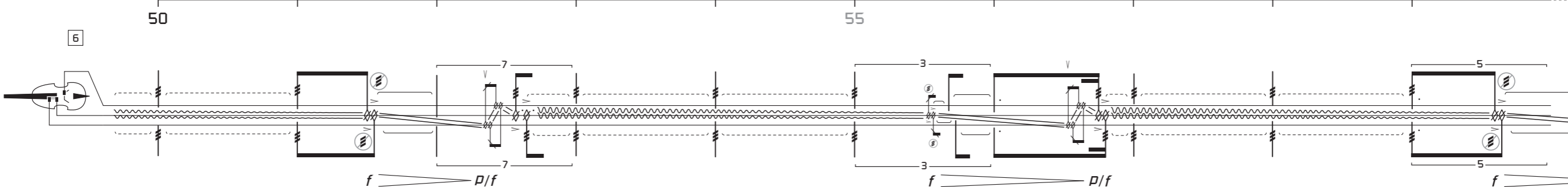
Vln. 

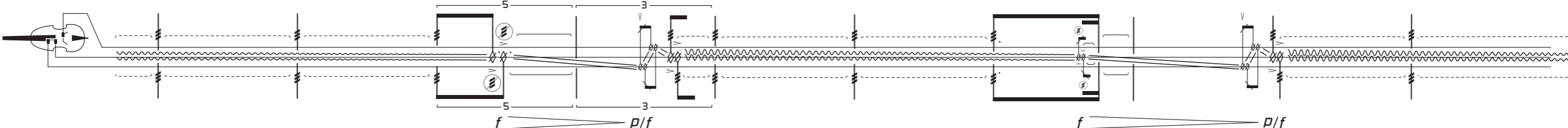
Vlc. 

Per. 

///

50 55

Vln. 

Vlc. 

Per. 