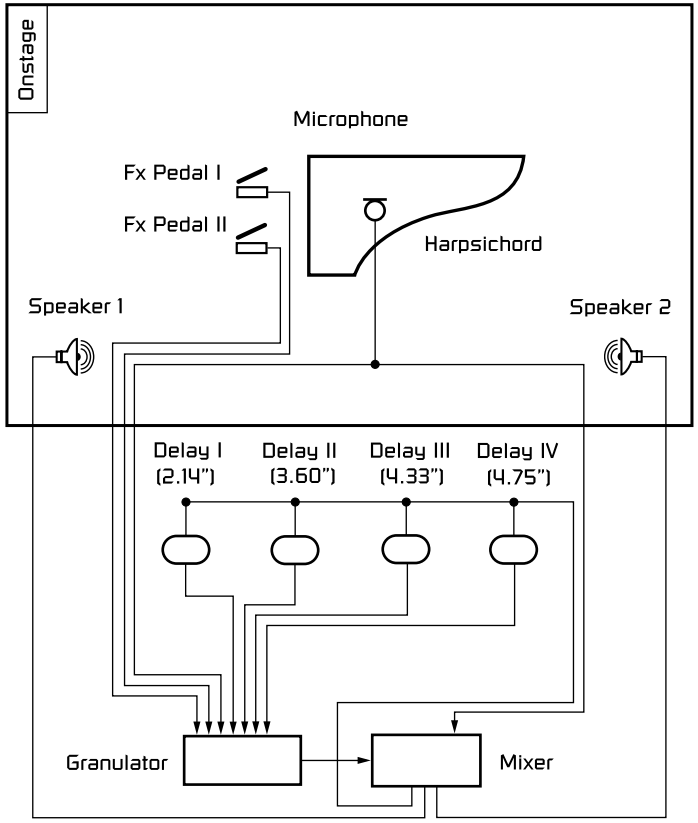
Performance notes

General note

This piece has two possibilities of realization:

a) the harpsichord interacts with a live electronics set (see staging below) or
b) the harpsichord plays solo (acoustic standard instrumentation) but amplified with a maximum reverberation of 5.5 seconds decay.

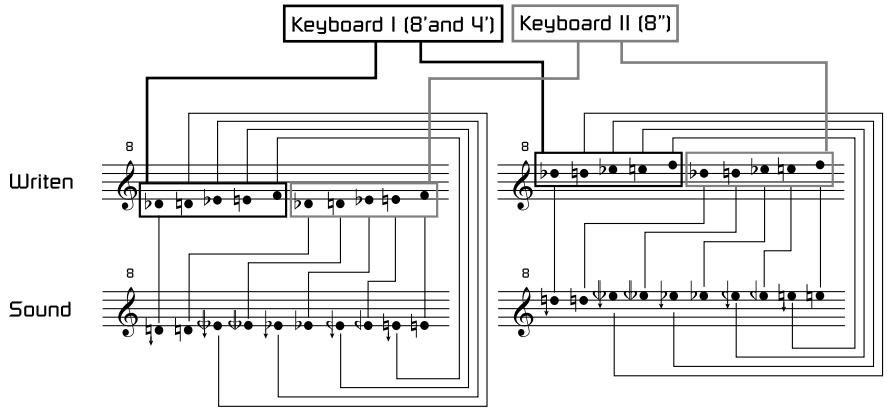
Staging



The granulator takes as input the main source and delayed lines granulating them with a density range from 0 to 100 grains per second; duration of grains should vary from 0.100 to 0.500 msec.

Tuning

The piece must be played in a two - keyboard harpsichord with the following tuning (only 20 keys are used):



25 cents

- 1/8 of the tone lower
- 1/4 of the tone lower
- 3/8 of the tone lower
- 1/2 of the tone lower
- 5/8 of the tone lower
- 3/4 of the tone lower
- 7/8 of the tone lower

Therefore, among keys from two keyboards there is always a unitary distance of 1/8 of the whole tone (25 cents).

Articulation

Five different articulations are available and describe a scale of increment duration:

- Staccatissimo (as short as possible)
- Staccato
- Portato
- Legato
- Fermata (it lasts until a new event appears)

Articulations between parenthesis are considered to be interferences from one main articulation – type located always on the notehead

Rhythmic configuration

Proportional notation has been used consistently according to the upper line (in seconds) from the main two – staff.

Rhythmical content is produced through the interaction of two graphic tendencies drawn at the bottom of the main two - staff. The three - line staff stands for the density or number of events (articulations) per second:

from 8 to 12 (and more) articulations per second

from 4 to 8 articulations per second

from 1 to 4 articulations per second

Fx Pedal I is coupled to the three - line staff controlling the density level from the granulator

The two - line staff indicates the way in which articulations are organized during temporal display

events are chaotic

events are regular

Fx Pedal II is coupled to the two - line staff controlling the duration level from the granulator

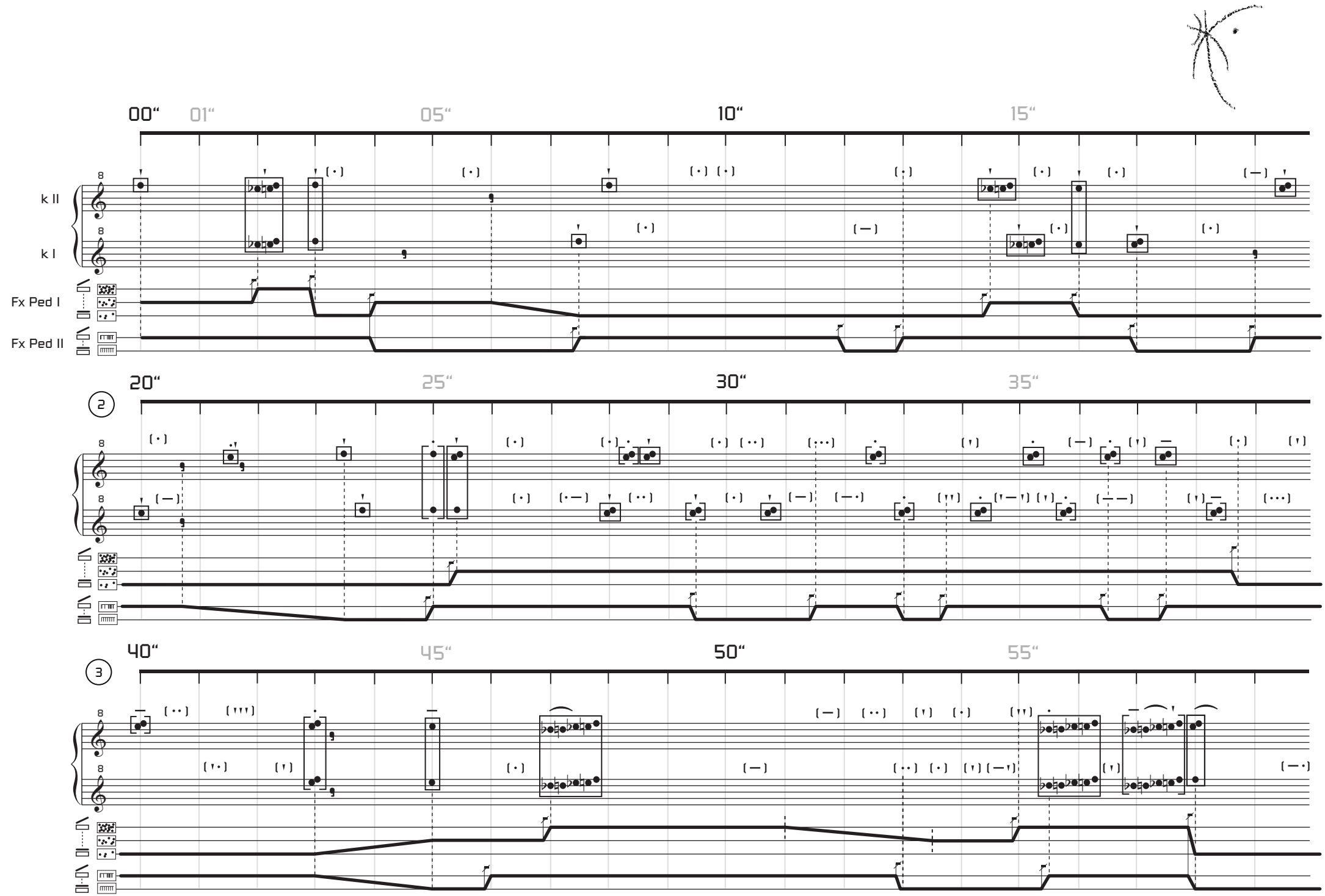
Miscellaneous

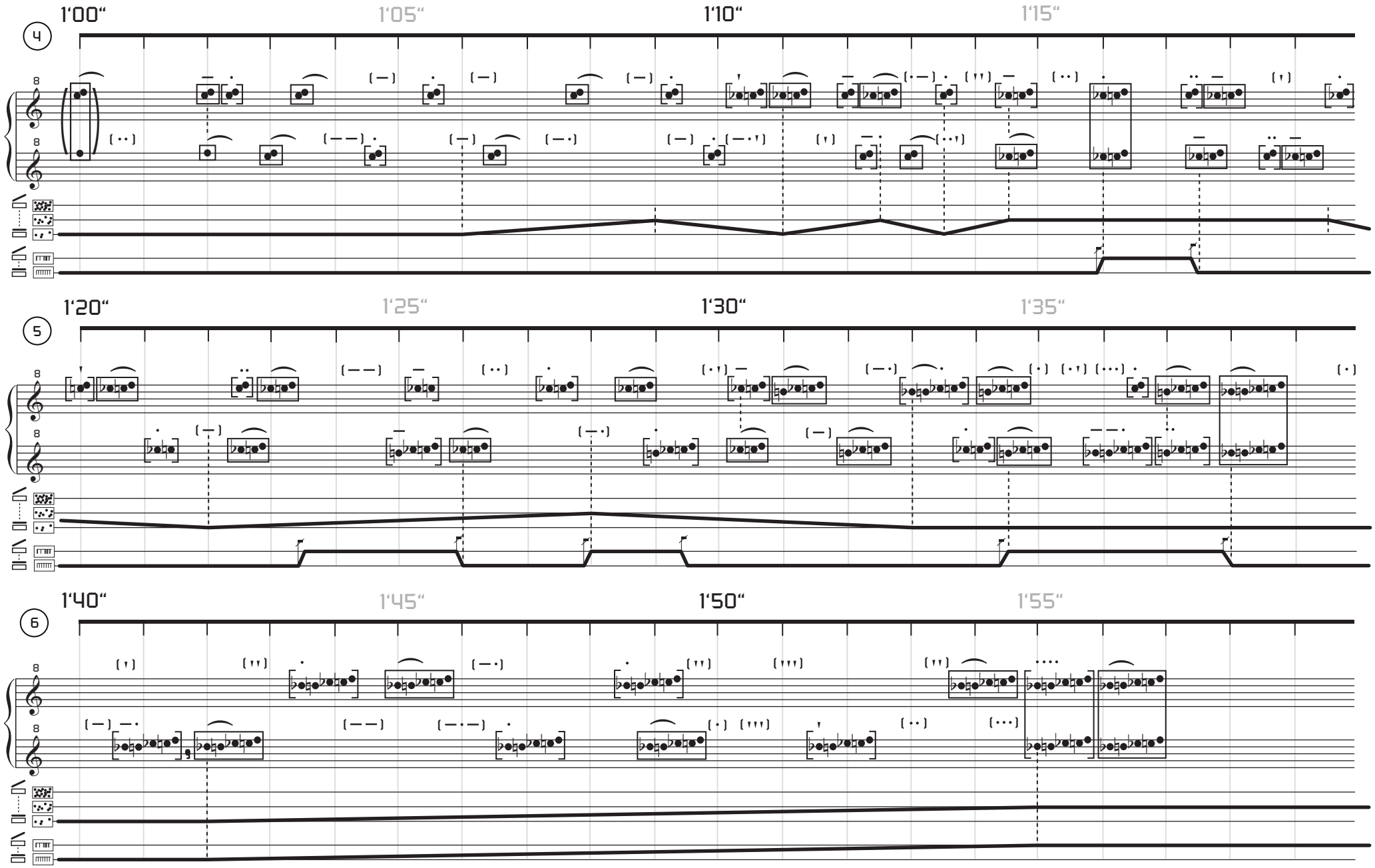
Noteheads enclosed in a square indicate a range of pitches being played randomly (avoiding patterns) and strictly sequentially (melodically) until a new square or *plaqué* appears

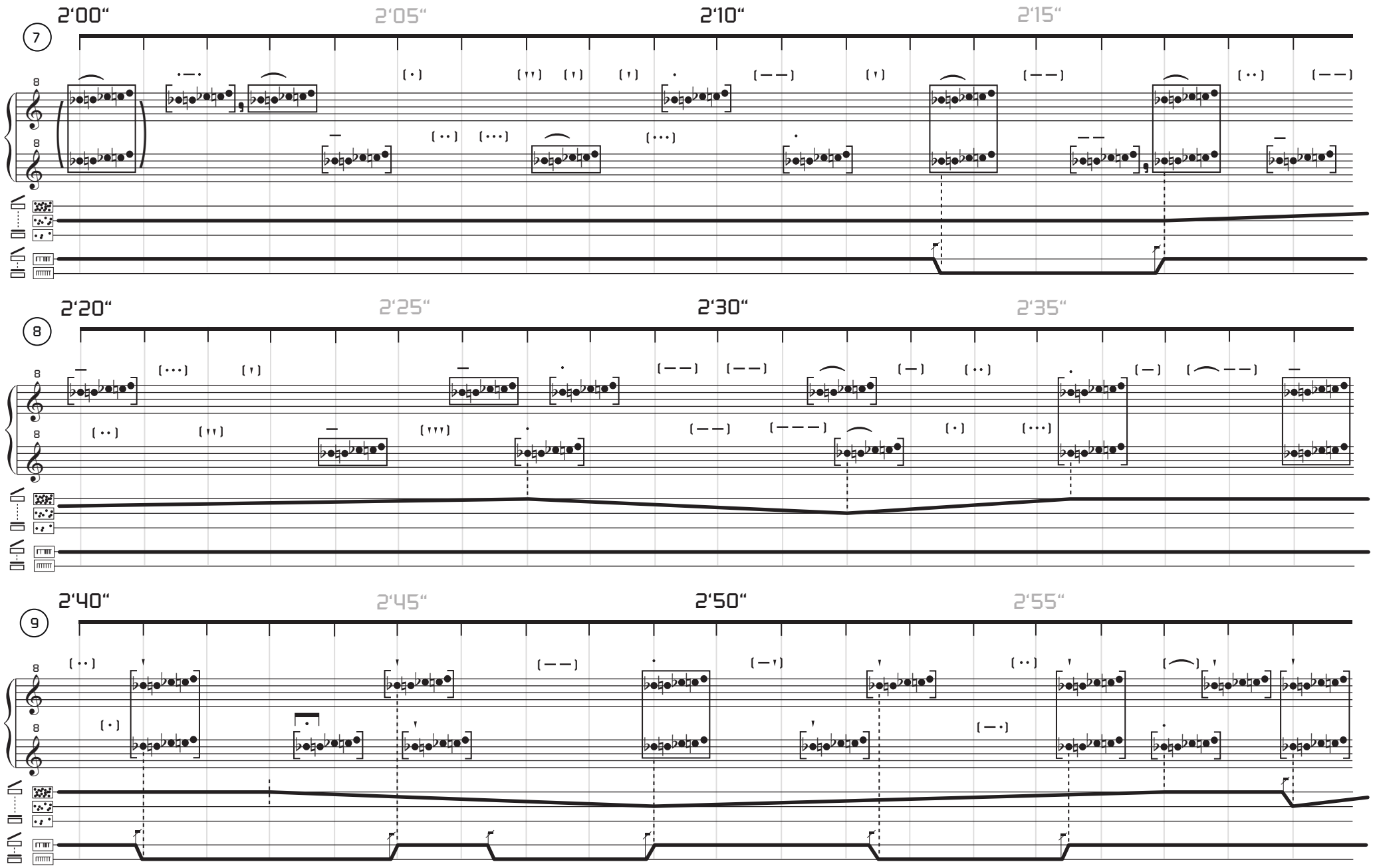
Noteheads enclosed in *plaqué* are played as chords

On page 7 line 19 the elements enclosed in a bold square are used freely to improvise until the bold arrow ends

mauritius editions


00“
01“
05“
10“
15“
k II
k I
Fx Ped I
Fx Ped II
20“
25“
30“
35“
2
40“
45“
50“
55“
3


1'00"
1'05"
1'10"
1'15"
4
1'20"
1'25"
1'30"
1'35"
5
1'40"
1'45"
1'50"
1'55"
6


2'00"
2'05"
2'10"
2'15"
7
2'20"
2'25"
2'30"
2'35"
8
2'40"
2'45"
2'50"
2'55"
9