

10

mauricio rodriguez

Ensemble

Piccolo
Oboe
Clarinet Bb
Piano
Percussion
Violin
Viola
Cello
Contrabass

Performance Notes

Special symbols of tuning

♯ a quarter-tone sharp
♯♯ three quarter-tone sharp
♭ a quarter-tone flat
♭♭ three quarter-tone flat

Special symbols of dynamics

∅ *quasi niente* (as soft as possible).

Sound quality

- + *key sound* (woods).
- *aeolian sound* (woods). Exaggerate the "residual breathing noise" (50%) over the normal sound (50%).
- ◇ *half-harmonic* (strings). Fingering the string with partial pressure.
- *saw sound* (strings). Change the velocity of bowing until producing a rough sound with extreme distortion but recognizable pitch.

▄▄▄ *saw sound* (piano). Scrape the piano string with the nail and fingertip in a longside manner in order to get a rough and muted sound.

○ *non-resonance sound* (glock). Mute the bar with the fingertip while play it with hard drumstick.

Articulation

↺ *gettato* (strings). Bounce the bow in a single accion on the string.

↺ play bowing *tremolo* immediatly after *gettato*.

↺ *fluttersong* (woods).

↺↻ (piccolo) move the position of lips for bending the pitch.

General indication

↔ arrows going from one staff to another indicate simultaneous relationship between players.



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A

4

♩ = ± 40

Piccolo

ppp
normal sound
plus key sound

Oboe

ppp

+
key sound in
random rhythm

Clarinet Bb

ppp

Piano

88

ppp

repeat the cluster

ppp

mute after the articulation

8

Percussion

Tam-Tam

Glock.

Cassa

pp

ppp

5

5

6

6

mute the bars

Violin

ppp

molto sul ponticello (msp.)
(I)

Viola

ppp

5

3

Cello

molto sul ponticello and
extreme distortion (msp. & xd.)
mute after the articulation

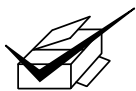
Contrabass

pp

molto sul ponticello (msp.) and
crine plus legno (cr. + lg.)

(III)
(IV)

3



3

4

Picc.

Ob.

Cl.

Pno.

4

(Pno.)

3

Pr.

3

Vln.

Vla.

Vlc.

Cb.

5

Picc. *(ppp)* $\overset{(\bullet \dashrightarrow)}{\frown}$ $\overset{7}{\frown}$ $\overset{5}{\frown}$

Ob. $\overset{(+ \dashrightarrow)}{\frown}$ $\overset{7}{\frown}$ $\overset{5}{\frown}$ $\overset{(+ \dashrightarrow)}{\frown}$ $\overset{5}{\frown}$ $\overset{(+ \dashrightarrow)}{\frown}$ $\overset{3}{\frown}$

Cl. $\overset{(\bullet \dashrightarrow)}{\frown}$ $\overset{7}{\frown}$ $\overset{5}{\frown}$ $\overset{6}{\frown}$ $\overset{5}{\frown}$

5

6

Pno. *ppp* $\overset{88}{\frown}$ $\overset{8}{\frown}$ $\overset{ppp}{\frown}$ $\overset{\lambda ed. \dots \ast}{\frown}$

5

Glock. 

Pr. $\overset{ppp}{\frown}$ $\overset{6}{\frown}$ $\overset{9}{\frown}$ $\overset{7}{\frown}$

5

Vln. $\overset{(I)}{\frown}$ $\overset{ppp}{\frown}$ $\overset{5}{\frown}$ $\overset{ppp}{\frown}$ $\overset{3}{\frown}$

Vla. $\overset{(II)}{\frown}$ $\overset{(III)}{\frown}$ $\overset{ppp}{\frown}$ $\overset{3}{\frown}$ $\overset{ppp}{\frown}$

molto sul ponticello and normal bowing (msp. & nb.)

Vlc. $\overset{(II)}{\frown}$ $\overset{(III)}{\frown}$ $\overset{5}{\frown}$ $\overset{3}{\frown}$ $\overset{ppp}{\frown}$

Cb. $\overset{7}{\frown}$ $\overset{ppp}{\frown}$ $\overset{\text{molto sul ponticello and crine (msp. & cr.)}}{\frown}$

B

Musical score for section B, featuring the following instruments and parts:

- Picc.**: Piccolo part with measures 7-9, including triplets and a 9-measure phrase.
- Ob.**: Oboe part with measures 6-7, including a 7-measure phrase and a *(ppp)* dynamic marking.
- Cl.**: Clarinet part with measures 3, 7, 5, and 5, including a 7-measure phrase.
- Pno.**: Piano part with measures 8 and 88, including a 5-measure phrase and *Red.* markings.
- Pr.**: Percussion part with measures 3, 6, and 9, including *repeat the pitch*, **Tam-Tam**, and **Cassa** markings.
- Vln.**: Violin part with *(ppp)* dynamic marking.
- Vla.**: Viola part with *(ppp)* dynamic marking.
- Vlc.**: Violoncello part with *(ppp)* dynamic marking and a 5-measure phrase.
- Cb.**: Contrabass part with *(ppp)* dynamic marking and a 3-measure phrase.

Additional performance instructions include *(Pno.)*, *pp*, *ppp*, *(msp. & nb.)*, *(III/IV) (msp. & xd.)*, *(III/IV) (msp. & cr.)*, and *(III/IV) (msp. & cr. + lg.)*.

9 10

Picc. *(ppp)* *ppp*

Ob. *(+)* *ppp* *ppp*

Cl. *(ppp)* *ppp* *ppp*

Pno. *(Pno.)* *ppp* *pp*

Pr. *(Tam-Tam)* *pp* *ppp* *Glock.* *ppp*

Vln. *(II/III)* *ppp* *ppp*

Vla. *ppp* *ppp*

Vlc. *(III/IV)* *(msp. & xd.)* *pp* *(msp. & cr.)*

Cb. *(ppp)* *pp* *ppp*

11 12

Pno. *pp* 5

Pr. **Tam-Tam** 11 12 *pp* 3 5 *molto sul ponticello and extreme distortion (msp. & xd.)* *mute after the articulation*

Vln. 11 12 *pp* 3 7 *molto sul ponticello and extreme distortion (msp. & xd.)* *mute after the articulation*

Vla. *pp* 6 *molto sul ponticello and extreme distortion (msp. & xd.)* *mute after the articulation*

Vlc. 6 3 *molto sul ponticello and extreme distortion (msp. & xd.)* *mute after the articulation*

Cb. 7 5 *pp*



8"



8"



8"