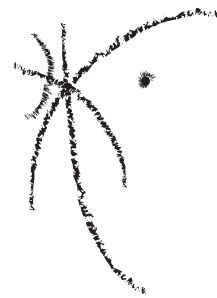


endless threads

for tenor-recorder quartet



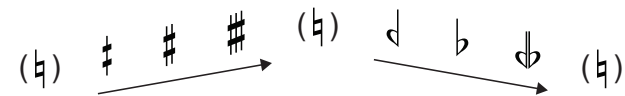
mauricio rodriguez

Performance notes

General note

Tempo (♩ ~ 48 M.M.) can be treated with flexibility in order to make it noticeable the detail of the work.

Tuning



Microtonal fingerings are left to the performer's discretion.

Dynamics

The symbol *m* must be played with a loudness level between *piano* (*p*) and *forte* (*f*).

Sound quality and articulation

- *Harmonics* Over-blow to produce a harmonic sound to the given fingering. Sometimes the pitches indicated will not be heard: the notation specifies fingering rather than result.
- *Noise-sound* Set the instrument to lips as below while producing a noisy "SH" sound (as in 'shock'). Pitches indicated should be heard along the noisy component.



- Gradual transition between two different sound qualities (e.g. from *harmonics* to *normal*).

- *Staccato simple*
- *Double staccato*
- *Triple staccato*
- △ *Sputato*
- *Tenuto*
- *Soft accent*
- ▲ *Strong accent*
- ≡ *Fluttertongue* (Preferably done by tongue movement).

Ornamentation

- ↯ Always a semitone below the indicated pitch. In cases of extreme difficulty, a whole tone may be substituted. To be executed as fast as possible.
- tr Always a semitone above the indicated pitch. In cases of extreme difficulty, a whole tone may be substituted. To be executed as fast as possible.
- //// Shake the instrument in order to produce a "shivering" sound.
- ⌋ Legato sound interrupted by fast iterations of the phoneme "L" (as in 'look').

Duration

~ 8 minutes.

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Rec. 1

Rec. 2

Rec. 3

Rec. 4

Rec. 1

Rec. 2

Rec. 3

Rec. 4

Rec. 1

Rec. 2

Rec. 3

Rec. 4

