

## **COURSE INFORMATION**

Course Title: **Beginning Piano II**

Course Number, Section, and Reg ID: **MUSIC-050B**

Units: 1.00

Catalog Description: This is the second semester introductory course in piano. The course is designed for students wanting to learn music using the piano as a vehicle for learning. Students will expand their knowledge of basic theory concepts such as the 5-finger pattern, intervals, chords, simple chord progressions, and scales. This course reinforces concepts taught in the MUSIC 050A. Students will harmonize simple melodies, transpose and improvise simple pieces and patterns.

Prerequisite(s)/Co-requisites: MUSIC-050A or equivalent course approved by instructor.

Semester and Year: Fall 2018

Meeting Location, Times and Days: Room A117, MW, 01:45 PM-03:05 PM

Start Date: 09/04/18

End Date: 12/20/18

Last date to drop with a refund:

Last date to withdraw:

## **INSTRUCTOR INFORMATION**

Name: Mauricio Rodriguez

E-mail: mauricio.rodriguez@sjcc.edu

Office Phone: TBD

Office Location: Room A117

Office Hours: MW, 12:30 PM-1:30 PM, or by Appointment

## **REQUIRED COURSE MATERIALS**

Lindeman,Carolynn. 2011. *PianoLab*, 7th Ed. Cengage Learning.

Instructor provided resources and materials.

Music Staff Paper.

## **STUDENT LEARNING OUTCOMES**

- A. Play major and minor scales, two octaves, hands together.
- B. Demonstrate knowledge of chords, inversions and their construction. Primarily I and V.
- C. Construct common chord progressions (e.g. I-IV-V(7)-I, I-IV-I, I-IV-V7-I).
- D. Apply harmonization of melodic lines.
- E. Create, improvise, transpose, and analyze music.
- F. Perform entry-level works and exercises.
- G. Demonstrate knowledge of basic performance terminology.

## **COURSE OUTLINE**

### Introduction to Learning Music using the Piano

- a. Major/minor scales, two octaves, hands together, and using 5-finger pattern
- b. Construction of chords and inversions
- c. Short compositions using common chord progressions
- d. Simple harmonization of melodic lines using I IV I, I VI, I IV V(7) I
- e. Use and misuse of the damper pedal
- f. Graded technical and rhythmic exercises with speed and finger/hand strength emphasis
- g. Creative activities:
  - i. creation of pieces using level 2 theory
  - ii. improvisation using small patterns
  - iii. transposition of music
  - iv. analysis of music
- h. Theory and performance concepts dealing with intervals
- i. Perform and study simple repertoire genres such as minuets, bouree, gavottes, arias & popular songs( Bach, Beethoven, Turk, Kabalevsky, Pachelbel, Schubert, and popular music)
- j. Study and apply music terminology

## **CLASS SPECIFIC RULES**

### Grading

Course work weightings:

In-Class Assessment and Participation: 20%

A total of 4 Quizzes: 20% (5% each)

Midterm Exam: 30%

Final Exam: 30%

Late or Missed Exam Policy

No make-up exams will be permitted unless cleared with the instructor. Possible reasons for late work include verifiable emergency illness and hospitalization, and family emergencies.

## **STUDENT ACCESSIBILITY SERVICES**

The Americans with Disabilities Act (ADA) is a civil rights statute that prohibits discrimination against people with disabilities. The Student Accessibility Services Program at San Jose City College is designed to allow students with disabilities to fully access and benefit from the general offerings and services of San Jose City College. The SAS office is located in the Student Center, room SC106. Contact Information is as follows:

Phone: 408-288-3746

TTY: 408-294-3447

V-Phone: 408-565-8640

Website: [SAS Website](#)

(<http://www.sjcc.edu/current-students/support-programs/sas> or see Chapter 5 of the SJCC catalog)

## **STUDENT CODE OF CONDUCT**

Please review the following document for information regarding Student Code of Conduct guidelines, principles of discipline, standards of conduct, academic and classroom disciplinary procedures, student grievance procedures, and suspension and expulsion.

Please click here to access the Student Code of Conduct: [SJCC Student Code of Conduct](#)

(<http://www.sjcc.edu/StudentAffairs/Documents/Student%20Code%20of%20Conduct.pdf> or see Chapter 5 of the SJCC catalog)

## **SEXUAL HARASSMENT/DISCRIMINATION POLICY**

It is the policy of the San Jose/Evergreen Community College District to provide an educational environment in which no person shall be unlawfully denied in whole or in part full and equal access to, the benefits of, or be subjected to discrimination in any program or activity of the District. This policy prohibits discrimination on the basis of legally protected categories which include ethnic group identification, race, color, language, accent, immigration status, ancestry, national origin, age, sex, religion, sexual orientation, gender identity, marital status, medical condition, veteran status, physical or mental disability, or on the basis of these perceived

characteristics or based on association with a person or group with one or more of these actual or perceived characteristics.

Please click here for further information regarding the district's Nondiscrimination Policy and Procedure:

[SJECCD Sexual Harassment/Discrimination Policy & Procedure](http://www.sjeccd.edu/Chancellor/Documents/Chapter-3_BP3410_Nondiscrimination.pdf)

([http://www.sjeccd.edu/Chancellor/Documents/Chapter-3\\_BP3410\\_Nondiscrimination.pdf](http://www.sjeccd.edu/Chancellor/Documents/Chapter-3_BP3410_Nondiscrimination.pdf) or see Chapter 5 of the SJCC Catalog)

## CALENDAR / ASSIGNMENTS AND EXAMS

Week	Monday	Wednesday
1 9/3-9/7		Class intro & course materials. Intro to keyboard.
2 9/10-9/14	Major scale fingering in one octave. Review of primary chords in Major Mode.	Major scale fingering in one octave. Review of primary chords in Major Mode.
3 9/17-9/21	Minor scale fingering in one octave. Review of primary chords in Minor Mode.	Minor scale fingering in one octave. Review of primary chords in Minor Mode.
4 9/24-9/28	Selection of study pieces	Selection of study pieces
5 10/1-10/5	Chord Progressions in Major Mode with primary chords: root position and inversions.	Chord Progressions in Major Mode with primary chords: root position and inversions.
6 10/8-10/12	Chord Progressions in Minor Mode with primary chords: root position and inversions.	Chord Progressions in Minor Mode with primary chords: root position and inversions.
7 10/15-10/19	Melodic Harmonization: Major Mode	Melodic Harmonization: Major Mode
8 10/22-10/26	Melodic Harmonization: Minor Mode	Melodic Harmonization: Minor Mode
9 10/29-11/2	Review and practice for Midterm.	Midterm Exam.
10 11/5-11/9	One-Octave Arpeggio exercises in Major Mode: Root position and inversions.	One-Octave Arpeggio exercises in Major Mode: Root position and inversions.

11 11/12-11/16	Veteran's day (no class).	Select final exam pieces.
12 11/19-11/23	One-Octave Arpeggio exercises in Minor Mode: Root position and inversions.	One-Octave Arpeggio exercises in Minor Mode: Root position and inversions.
13 11/26-11/30	Two-Octave scales in Major Mode.	Two-Octave scales in Major Mode.
14 12/3-12/7	Two-Octave scales in Minor Mode.	Two-Octave scales in Minor Mode.
15 12/10-12/14	Review and practice for Final.	Review and practice for Final.
16 12/17-12/21	Final	Final