

## **COURSE INFORMATION**

Course Title: **Beginning Piano I**

Course Number, Section, and Reg ID: **MUSIC-050A**

Units: 1.00

Catalog Description: This is an introductory course in piano. The course is designed for students wanting to learn music using the piano as a vehicle for learning. The student will study basic theory concepts such as the 5-finger pattern, intervals, chords, simple chord progressions, and scales. This course reinforces concepts taught in the theory courses. Students will harmonize simple melodies, transpose and improvise simple pieces and patterns.

Prerequisite(s)/Co-requisites: None

Semester and Year: Fall 2018

Meeting Location, Times and Days: Room A117, MW, 01:45 PM-03:05 PM

Start Date: 09/04/18

End Date: 12/20/18

Last date to drop with a refund:

Last date to withdraw:

## **INSTRUCTOR INFORMATION**

Name: Mauricio Rodriguez

E-mail: mauricio.rodriguez@sjcc.edu

Office Phone: TBD

Office Location: Room A117

Office Hours: MW, 12:30 PM-1:30 PM, or by Appointment

## **REQUIRED COURSE MATERIALS**

Lindeman,Carolynn. 2011. *PianoLab*, 7th Ed. Cengage Learning.

Instructor provided resources and materials.

Music Staff Paper.

## **STUDENT LEARNING OUTCOMES**

A. Play major and minor scales, one octave, hands together in tetra scale mode.

- B. Demonstrate knowledge of chords and their construction. Primarily I and V.
- C. Construct simple chord progressions (I - V(7) - I).
- D. Apply simple harmonization of a melodic line.
- E. Play major/minor 5-finger pattern in all keys.
- F. Demonstrate speed and finger/hand strength with level one technical and rhythmic exercises.
- G. Create, improvise, transpose, and analyze music.
- H. Recognize intervals.
- I. Perform entry-level works and exercises.
- J. Demonstrate knowledge of basic performance terminology.

## **COURSE OUTLINE**

### Introduction to Learning Music using the Piano

1. Major/minor scales, one octave, tetra scale mode, hands together
2. Construction of chords
3. Short compositions using simple chord progression constructs
4. Simple harmonization of melodic lines
5. The major/minor 5-finger patterns
6. Graded technical and rhythmic exercises with speed and finger/hand strength emphasis
7. Creative activities:
  1. creation of pieces using basic theory
  2. improvisation using small patterns
  3. transposition of music
  4. analysis of music
8. Theory concepts dealing with intervals
9. Perform entry-level repertoire and exercises
10. Study frequently used musical terms

## **CLASS SPECIFIC RULES**

### Grading

Course work weightings:

In-Class Assessment and Participation: 20%

A total of 4 Quizzes: 20% (5% each)

Midterm Exam: 30%

Final Exam: 30%

Late or Missed Exam Policy

No make-up exams will be permitted unless cleared with the instructor. Possible reasons for late work include verifiable emergency illness and hospitalization, and family emergencies.

## **STUDENT ACCESSIBILITY SERVICES**

The Americans with Disabilities Act (ADA) is a civil rights statute that prohibits discrimination against people with disabilities. The Student Accessibility Services Program at San Jose City College is designed to allow students with disabilities to fully access and benefit from the general offerings and services of San Jose City College. The SAS office is located in the Student Center, room SC106. Contact Information is as follows:

Phone: 408-288-3746

TTY: 408-294-3447

V-Phone: 408-565-8640

Website: [SAS Website](#)

(<http://www.sjcc.edu/current-students/support-programs/sas> or see Chapter 5 of the SJCC catalog)

## **STUDENT CODE OF CONDUCT**

Please review the following document for information regarding Student Code of Conduct guidelines, principles of discipline, standards of conduct, academic and classroom disciplinary procedures, student grievance procedures, and suspension and expulsion.

Please click here to access the Student Code of Conduct: [SJCC Student Code of Conduct](#)

(<http://www.sjcc.edu/StudentAffairs/Documents/Student%20Code%20of%20Conduct.pdf> or see Chapter 5 of the SJCC catalog)

## **SEXUAL HARASSMENT/DISCRIMINATION POLICY**

It is the policy of the San Jose/Evergreen Community College District to provide an educational environment in which no person shall be unlawfully denied in whole or in part full and equal access to, the benefits of, or be subjected to discrimination in any program or activity of the District. This policy prohibits discrimination on the basis of legally protected categories which include ethnic group identification, race, color, language, accent, immigration status, ancestry, national origin, age, sex, religion, sexual orientation, gender identity, marital status, medical condition, veteran status, physical or mental disability, or on the basis of these perceived

characteristics or based on association with a person or group with one or more of these actual or perceived characteristics.

Please click here for further information regarding the district's Nondiscrimination Policy and Procedure:

[SJECCD Sexual Harassment/Discrimination Policy & Procedure](#)

([http://www.sjeccd.edu/Chancellor/Documents/Chapter-3\\_BP3410\\_Nondiscrimination.pdf](http://www.sjeccd.edu/Chancellor/Documents/Chapter-3_BP3410_Nondiscrimination.pdf) or see Chapter 5 of the SJCC Catalog)

## CALENDAR / ASSIGNMENTS AND EXAMS

Week	Monday	Wednesday
1 9/3-9/7		Class intro & course materials. Intro to keyboard.
2 9/10-9/14	Pitch on the keyboard and introduction to staff. Meter and time signatures	Pitch on the keyboard and introduction to staff. Meter and time signatures.
3 9/17-9/21	Accidentals. Whole steps and half steps. Five-finger major patterns.	One-part reading (hand alternation).
4 9/24-9/28	Selection of study pieces	Selection of study pieces
5 10/1-10/5	Five-finger minor patterns.	Basic use of pedal.
6 10/8-10/12	Two-part reading (hands together).	Intervals: Unison, and 2nds.
7 10/15-10/19	Intervals: 3rds and 4ths.	Intervals: 5ths and 6ths.
8 10/22-10/26	Intervals: 7ths and 8ths.	Review and practice for Midterm.
9 10/29-11/2	Review and practice for Midterm.	Midterm Exam.
10 11/5-11/9	Basic triads. Chord and arpeggio exercises.	Basic triads and inversions.
11 11/12-11/16	Veteran's day (no class).	Chords on scale degrees and chord progression.
12 11/19-11/23	Principles of harmonization.	Principles of harmonization.
13 11/26-11/30	Melodic Harmonization.	Select final exam pieces. Thumb crossing exercises.

14 12/3-12/7	Thumb crossing in major scales (one octave).	Thumb crossing in minor scales (one octave).
15 12/10-12/14	Review and practice for Final.	Review and practice for Final.
16 12/17-12/21	Final	Final