

San José State University
School of Music and Dance
Music 3A, Music Systems 3A, Fall 2018

Instructor:	Mauricio Rodriguez, D.M.A.
Office Location:	Music 268
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Office Hours:	MoWe, 8:15 – 9:15, and by appointment
Class Days/Time:	TuTh, 11:30 – 12:20
Classroom:	Music 211
Prerequisites:	Music Major, and successful completion of MUSC 2B with a grade of ‘C’ or better, or special placement from the Area Coordinator.
Course Fees:	Music majors and minors must pay a music equipment use fee of \$30 each semester. The fee must be paid directly to the Cashier’s Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording course, must pay a fee of \$22 each semester that they are enrolled in one or more of these classes. The fees are included in the student’s bill, with other registration fees.
Final Exam:	Friday, December 14, 2018, 9:45 am – 12:00 noon.

Course Description:

Music Systems is a multi-semester course sequence containing two areas of study: written analytical skills and aural skills. MUSC 3B is the third aural skills course in this sequence, which focuses on advanced aural skills acquisition. Skills areas include dictation, sight-singing, sight-reading performance, and aural analysis; with an increased level of complexity over MUSC 2B. Examples for study are drawn primarily from the Renaissance through early Twenty-first-Century compositions of the Western European and American traditions, with supplementary examples drawn from other musical practices when appropriate.

Course Goals

1) Notate dictation exercises of an intermediate to advanced degree of difficulty. 2) Sight sing &/or sight perform (with approximately one minute preparation) melodies and rhythms of an intermediate to advanced degree of difficulty. 3) Complete comprehensive midterm and final examinations in both aural dictation and sight-singing.

Course Learning Outcomes (CLO)

There is a teaching proverb that states: ‘Teachers open the door. You enter by yourself.’ Provided a student applies himself/herself to this course — including attending class, reading the text, studying the music examples, completing assignments on time, asking questions when the material is not yet understood, studying daily outside of class time, working with tutors as needed (tutors are provided by the music program at no charge to the student) — the following outcomes can be expected:

1) Students will understand the concepts and procedures of advanced chromatic tonal voice-leading and harmony, including modal mixture, extended dominant and predominant functions, and common-tone and abrupt modulation. 2) Students will gain a deeper understanding of the music they hear and perform that utilizes these advanced chromatic techniques.

3) Students will be able to competently analyze music that employs these advanced chromatic techniques. 4) Students will be able to sight-sing melodies and take aural music dictation that employs these advanced chromatic techniques.

Required Texts/Readings: Textbooks – Required

A New Approach to Sight Singing, 5th edition (or new 6th edition). Berkowitz, Fontrier, & Kraft. (W. W. Norton & Company) Music for Ear Training, 4th edition. Horvit, Koozin, & Nelson (Cengage Learning [Schirmer Books])

NOTE: These two texts are used for MUSC 1B, 2B, 3B, and 4B.

Optional/Additional Resources

Students have access to the Music Building’s Mac Lab upon payment of the Music Use Fee. The lab computers include aural skills practice software.

Course Requirements and Assignments

Primary course activities include in-class sight-singing and aural dictation, with supplementary assignment dictation exercises from the text, as established in MUSC 1B and 2B. There will also be comprehensive Midterm and Final Exams. Both exams have two parts: a timed aural dictation (one full class period) and an individual five-minute sight-singing exam. These activities directly relate to and support the course learning objectives listed above.

All assigned work will have clear due dates. No late homework will be accepted, and no make-

up exams will be permitted unless cleared with the instructor. Possible reasons for late work include verifiable emergency illness and hospitalization, and family emergencies. Late / missed work will receive a grade of 'F' unless otherwise determined by the instructor.

Course documents will be posted to the course website. Students are responsible to regularly check the site for document updates, and all items posted on the site are considered regular course materials.

Active class participation is expected, and is graded (see below).

Co-registration in Music 013, Music Technology, or equivalent skills mastery, is expected. If Piano Proficiency has not yet been passed, co-registration in MUSC 25B (or 25C) is required.

Grading Information

All assigned homework, quizzes, exams, and class participation will be graded. Assignments not submitted on time, unless excused in advance by the Instructor, will receive a grade of "F". Assigned homework is due on time (not later than the beginning of class) even when you have an excused absence. Hand-written assignments can be scanned or photographed, and emailed as a PDF attachment. Computer generated work (e.g., Finale score) can also be emailed as a PDF attachment. Absence does not grant special dispensations regarding written assignments and material covered in class. Students are responsible for all material discussed in class, whether present or not. There are no provisions for extra credit in this course.

Course work weightings: Midterm Dictation Exam 10% Midterm Sight-singing Exam 5% Final Dictation Exam 20% Final Sight-singing Exam 10% Quizzes (in-class & take-home) 40% Class Participation 15%

Letter grades are assigned on a 10-point scale, with "+" and "-" used as appropriate. All assignments, quizzes, and exams are graded on a normalized 100-point basis, so that letter grades correspond to the following GPA and percentage points:

Letter Grade	GPA	%
A+	4.0	99 - 100
A	4.0	93 - 98
A-	3.7	90 - 92
B+	3.3	88 - 89
B	3.0	84 - 87
B-	2.7	80 - 83
C+	2.3	78 - 79
C	2.0	74 - 77
C-	1.7	70 - 73
D+	1.3	69 - 69
D	1.0	64 - 67
D-	0.7	60 - 63

F	0.0	0 - 59
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NOTE: Effective Fall 2017, all MUSC courses carry a final course grade requirement of C or better (not C-) to be considered a passing grade within the School of Music and Dance.

Classroom Protocol

Attend each class session and participate in the aural skills exercises.

Complete homework on time. NOTE: No late homework will be accepted, and no make-up exams or quizzes will be permitted unless cleared with the instructor. Possible reasons for late work include verifiable emergency illness and hospitalization, and family emergencies. Late / missed work will receive a grade of 'F' unless otherwise determined by the instructor.

Course documents, including some assignments, will be posted to the course website. Students are responsible to regularly check the site for document updates, and all items posted on the site are considered regular course materials.

All cell phones must be turned off while in class; plan personal communications for before or after class. Since most cell phones have photo, video, and text messaging capabilities, any student seen with a cell phone during class will be considered to be cheating and will

automatically fail the course. Larger tablet and laptop computers may be used when specific music score and/or audio examples are being referenced.

Listening Hour: Students who are scheduled to perform on a Listening Hour concert (Tuesday, Thursday, 12:30 pm) may be excused from class a maximum of ten minutes early (12:10 pm) on the day of performance, provided Instructor has been notified at least one class period in advance (one week or more notice requested), and provided no major exam is scheduled for that class period (e.g., midterm exam).

University Policies:

“University Policies: The Office of Graduate and Undergraduate Programs maintains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.” You may find all syllabus related University Policies and resources information listed on GUP’s Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

Weekly Schedule *)

Week	Date	Dictation (<i>Music for Ear Training</i>)	Sight Singing (<i>A New Approach to Sight Singing</i>)
1	08/22	Introduction	Introduction
2	08/27	U15 & 16: R #1-8 p.361, M #1-6 p.341	How to practice sight-singing exercises
3	09/03	U15: H #1-4 p.350	M #288-291, D #64&66
4	09/10	U15 & 16: R #10-18 p.362, M #10-18 p.343	M #292-295
5	09/17	U15: H #5-8 p.351	M #297-300, D #70&71
6	09/24	U15: M #1-8 p.369,	M #301-303
7	10/01	U15: M #1-8 p.371, H #1-4 p.381	M #303-306, D #80&82
8	10/08	U15: M #9-15 p.373	M #322-325
9	10/15	U15: H #1-4 p.384	M #332-335, D #102&104
10	10/22	U15: H #5-8 p.385	M #350-353
11	10/29	U15: H #9-12 p.386	M #369-372, D #133
12	11/05	U15: H #13-15 p.387	M #424-427
13	11/12	U17: MRH: #4&9 p.396	M #430-434
14	11/19	U18: R #1-8 p.417	M #447&452
15	11/26	U18: R #9-14 p.418	M #459-462
16	12/03	Review	
17	12/10	Review	
Final	12/14		

*) R = Rhythm, M = Melody, H = Harmony & D = Duet