

**San José State University
School of Music and Dance
Music 3A, Music Systems 3A, Fall 2018**

Instructor:	Mauricio Rodriguez, D.M.A.
Office Location:	Music 268
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Office Hours:	MoWe, 8:15 – 9:15, and by appointment
Class Days/Time:	TuTh, 10:30 – 11:20
Classroom:	Music 211
Prerequisites:	Music Major, and successful completion of MUSC 2A with a grade of ‘C’ or better, or special placement from the Area Coordinator.
Course Fees:	Music majors and minors must pay a music equipment use fee of \$30 each semester. The fee must be paid directly to the Cashier’s Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording course, must pay a fee of \$22 each semester that they are enrolled in one or more of these classes. The fees are included in the student’s bill, with other registration fees.
Final Exam:	Wednesday, December 12, 2018, 9:45 am – 12:00 noon.

Course Description:

Music Systems is a multi-semester course sequence containing two areas of study: written analytical skills and aural skills. MUSC 3A is the third course in this sequence, which focuses on advanced written analytical skills, primarily focused on advanced chromatic tonal practices. Topics include rhythm, melody, harmony, timbre, structure, texture, style, and contexts for performance and composition; with an increased level of complexity over MUSC 2A. Examples for study are drawn primarily from the Renaissance through late Twentieth-Century compositions of the Western European and American traditions, with supplementary examples drawn from other musical practices when appropriate.

Course Goals

- 1) Analyze aurally and visually selected musical examples, and describe stylistic characteristics.
- 2) Complete writing and analysis assignments.
- 3) Complete comprehensive midterm and final examinations.

Course Learning Outcomes (CLO)

Upon successful completion of this course, and with better than 70% accuracy, the following outcomes can be expected:

- 1) Students will understand the concepts and procedures of advanced chromatic tonal voice-leading and harmony, including common-tone modulation, di7-chord modulation, abrupt modulation, modal borrowing, Augmented sixths chords, and Neapolitan sixth chords.
- 2) Students will gain a deeper understanding of the music they hear and perform that utilizes these chromatic techniques.
- 3) Students will be able to competently analyze music that employs these chromatic techniques and structures.
- 4) Students will be able to compose music examples of phrase length that similarly employ these chromatic techniques.

Required Texts/Readings: Textbook – Recommended resources [NOTE: No Required Text]

Tonal Harmony, 7th ed, Stefan Kostka & Dorothy Payne, McGraw-Hill

NOTE: students are responsible for the textbook sections on all subjects covered in class.

Other Readings

Additional music score excerpts for analysis will be posted to the course web site.

Course Requirements and Assignments

Primary course activities include analyzing music scores and written voice-leading exercises, as established in MUSC 1A and 2A. There will also be comprehensive written Midterm and Final Exams. These activities directly relate to and support the course learning objectives listed above. All assigned work will have clear due dates, and due dates mean the beginning of the class period. No late homework will be accepted (students arriving even a few minutes late are considered late and any homework due will not be accepted for grading), and no make-up exams will be permitted unless cleared with the instructor. Possible reasons for late work include verifiable emergency illness and hospitalization, and family emergencies. Late / missed work will receive a grade of 'F' unless otherwise determined by the instructor.

Course documents, including some assignments, will be posted to the course website. Students are responsible to regularly check the site for document updates, and all items posted on the site are considered regular course materials.

Active class discussion is expected on all topics presented in class.

Co-registration in Music 013, Music Technology, or equivalent skills mastery, is expected. If Piano Proficiency has not yet been passed, co-registration in MUSC 25B (or 25C) is required.

Grading Information

All assigned homework, quizzes, and exams will be graded. Assignments not submitted on time, unless excused in advance by the Instructor, will receive a grade of “F”. Assigned homework is due on time (not later than the beginning of class) even when you have an excused absence. Hand-written assignments can be scanned or photographed, and emailed as a PDF attachment. Computer generated work (e.g., Finale score) can also be emailed as a PDF attachment. Absence does not grant special dispensations regarding written assignments and material covered in class. Students are responsible for all material discussed in class, whether present or not. There are no provisions for extra credit in this course.

Course work weightings: Midterm Exam 25% Final Exam 35% Homework 40%

Letter grades are assigned on a 10-point scale, with “+” and “-” used as appropriate. All assignments, quizzes, and exams are graded on a normalized 100-point basis, so that letter grades correspond to the following GPA and percentage points:

Letter Grade	GPA	%
A+	4.0	99 - 100
A	4.0	93 - 98
A-	3.7	90 - 92
B+	3.3	88 - 89
B	3.0	84 - 87
B-	2.7	80 - 83
C+	2.3	78 - 79
C	2.0	74 - 77
C-	1.7	70 - 73
D+	1.3	69 - 69
D	1.0	64 - 67
D-	0.7	60 - 63
F	0.0	0 - 59

NOTE: Effective Fall 2017, all MUSC courses carry a final course grade requirement of C or better (not C-) to be considered a passing grade within the School of Music and Dance.

Classroom Protocol

While attendance is not formally tracked, all students are expected to attend every class session. Students are responsible for material covered in class, whether present or absent. Class starts on time; students arriving late may find the door locked on occasion (e.g., quiz or exam in session).

Active discussion of course topics is expected of all students. All cell phones must be turned off while in class; plan personal communications for before or after class. Since most cell phones have photo, video, and text messaging capabilities, any student seen with a cell phone during class will be considered to be cheating and will automatically fail the course. Larger tablet and laptop computers may be used when specific music score and/or audio examples are being referenced.

University Policies:

“University Policies: The Office of Graduate and Undergraduate Programs maintains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.” You may find all syllabus related University Policies and resources information listed on GUP’s Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

Course Topics

REVIEW: MUSC 2A topics

Roman numeral analysis

Figured bass

SATB procedures

Modal borrowing

Decorative NCT's

Tonicization

Secondary harmony

Modulation (common/pivot chord)

Modulation (common tone)

Symmetrical chords ($\text{vii}^{\circ 7}$ and augmented triad)

CHROMATIC HARMONY

Harmonic and voice-leading principles

Modulation (common tone)

Altered pre-dominant chords

Modal borrowing: N^6 A^6

Altered V^7 chords

V^7 extensions

Non-functional dd^7 chords (common-tone embellishment)

Linear Chord Progressions