

**San José State University**  
**School of Music and Dance**  
**Music 1B, Music Systems 1B, Fall 2018**

<b>Instructor:</b>	Mauricio Rodriguez, D.M.A.
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<b>Office Hours:</b>	TuTh, 8:15 – 9:15, and by appointment
<b>Class Days/Time:</b>	MoWe, 10:30 – 11:20
<b>Classroom:</b>	Music 210
<b>Prerequisites:</b>	Music Major or Music Minor. This course assumes little or no previous experience in aural skills. Registration granted via permission from the Area Coordinator
<b>Course Fees:</b>	Music majors and minors must pay a music equipment use fee of \$30 each semester. The fee must be paid directly to the Cashier's Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording course, must pay a fee of \$22 each semester that they are enrolled in one or more of these classes. The fees are included in the student's bill, with other registration fees.
<b>Final Exam:</b>	Tuesday, December 18, 2017, 9:45 am – 12:00 noon.

### **Course Description**

Music Systems is a multi-semester course sequence containing two areas of study: written analytical skills and aural skills. **MUSC 1B** is the first course in this sequence, which focuses on aural skills acquisition. Skills areas include dictation, sight-singing, sight-reading performance, and aural analysis. Examples for study are drawn primarily from the Renaissance through late Twentieth-Century compositions of the Western European and American traditions, with supplementary examples drawn from other musical practices when appropriate.

## **Course Goals and Student Learning Objectives**

The purpose of this course is to develop (1) sight-singing melodies and rhythms of a beginning degree of difficulty, (2) notate dictation exercises of a beginning degree of difficulty, and (3) complete comprehensive midterm and final examinations in both dictation and sight singing.

## **Course Content Learning Outcomes**

Upon successful completion of this course, and with better than 70% accuracy, students will be able to:

1. Notate dictation melodies and rhythms of a beginning degree of difficulty.
2. Sight-sing diatonic melodies of a beginning degree of difficulty.
3. Aurally identify melodic and harmonic intervals, triads, and seventh chords.
4. Aurally identify simple harmonic progressions.
5. Complete a comprehensive midterm and final examination.

## **Required Texts/Readings**

### **Textbook**

*A New Approach to Sight Singing*, 6<sup>th</sup> Edition. Berkowitz, Fontrier, & Kraft. (W. W. Norton & Company).

*Music for Ear Training*, 4<sup>th</sup> Edition, Horvit, Koozin & Nelson. (Schirmer CENGAGE Learning).

NOTE: These books are used for MUSC 1B, 2B, 3B, and 4B.

### **Optional Resources**

Students have access to the Music Building's CAI Lab upon payment of the Music Use Fee. The lab computers include aural skills practice software.

## **Course Requirements and Assignments**

Primary course activities include in-class sight-singing and aural dictation, with supplementary assignment dictation exercises from the text. There will also be comprehensive Midterm and Final Exams. Both exams have two parts: a timed aural dictation (one full class period) and an individual five-minute sight-singing exam. These activities directly relate to and support the course learning objectives listed above.

All assigned work will have clear due dates. No late homework will be accepted, and no make-up exams will be permitted unless cleared with the instructor. Possible reasons for late work include verifiable emergency illness and hospitalization, and family emergencies. Late / missed work will receive a grade of 'F' unless otherwise determined by the instructor.

Course documents will be posted to the course website. Students are responsible to regularly check the site for document updates, and all items posted on the site are considered regular course materials.

Active class participation is expected, and is graded (see below).

Co-registration in Music 013, Music Technology, or equivalent skills mastery, is expected. If Piano Proficiency has not yet been passed, co-registration in MUSC 25B (or 25C) is required.

### **Assignments and Grading Policy**

Weekly performance in dictation, sight-singing, sight-reading, aural analysis, and use of the computer lab will be graded. Since students will be called upon at any time to sing, perform, or notate a passage from selections under study, attendance is essential. An “F” grade will be recorded if a student is called upon and is absent. When graded dictation is being performed late students will not be admitted to the classroom, and these students will receive an ‘F’ for that dictation. Evaluation details will be discussed in each individual section.

Course work weightings:

In-Class Assessment and Written Work: 60%

Midterm Exam (combined): 20%

Final Exam (combined): 20%

Letter grades are assigned on a 10-point scale, with “+” and “-” used as appropriate. All assignments, quizzes, and exams are graded on a normalized 100-point basis, so that letter grades correspond to the following GPA and percentage points:

<b>Letter Grade</b>	<b>GPA</b>	<b>%</b>
A+	4.0	99 - 100
A	4.0	93 - 98
A-	3.7	90 - 92
B+	3.3	88 - 89
B	3.0	84 - 87
B-	2.7	80 - 83
C+	2.3	78 - 79
C	2.0	74 - 77
C-	1.7	70 - 73
D+	1.3	69 - 69
D	1.0	64 - 67
D-	0.7	60 - 63
F	0.0	0 - 59

NOTE: Effective Fall 2017, all MUSC courses carry a final course grade requirement of C or better (not C-) to be considered a passing grade within the School of Music and Dance.

## **Classroom Protocol**

Attend each class session and participate in the aural skills exercises.

Complete homework on time. NOTE: No late homework will be accepted, and no make-up exams or quizzes will be permitted unless cleared with the instructor. Possible reasons for late work include verifiable emergency illness and hospitalization, and family emergencies. Late / missed work will receive a grade of 'F' unless otherwise determined by the instructor.

Course documents, including some assignments, will be posted to the course website. Students are responsible to regularly check the site for document updates, and all items posted on the site are considered regular course materials.

All cell phones must be turned off while in class; plan personal communications for before or after class. Since most cell phones have photo, video, and text messaging capabilities, any student seen with a cell phone during class will be considered to be cheating and will automatically fail the course. Course lectures may not be recorded (audio or video) without Instructor's permission. Larger tablet and laptop computers may be used when specific music score and/or audio examples are being referenced.

## **University Policies**

“University Policies: The Office of Graduate and Undergraduate Programs maintains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.” You may find all syllabus related University Policies and resources information listed on GUP's Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

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## Course Topics

The course topics of MUSC 1B mirror those of MUSC 1A. All topics studied in MUSC 1A will be similarly studied in MUSC 1B, but with an emphasis on aural dictation and sight-singing.

Aural recognition, dictation and singing of diatonic intervals (Unison to Octave)

Aural recognition and singing of major and minor scales.

Rhythmic dictation and reading.

Singing of diatonic melodies.

Sight sing of melodic patterns with harmonic support.

Four-part singing.

Aural recognition of root position chords, first and second inversion chords.

Chord identification on harmonic progressions.

Aural identification of the Perfect Authentic Cadence (PAC), Imperfect Authentic Cadence (IAC), Plagal Cadence, Deceptive Cadence (DC), and Half Cadence (HC).

Aural identification of motives, phrases, periods and cadences.

Aural identification of different types of non-chord notes.

Complementary exercises.

Weekly Schedule \*)

<b>Week</b>	<b>Date</b>	<b>Dictation (<i>Music for Ear Training</i>)</b>	<b>Sight Singing (<i>A New Approach to Sight Singing</i>)</b>
1	08/22	Introduction	Introduction
2	08/27	U1 & 2: R #1-7 p.25, M #1-18 p.31	How to practice sight-singing exercises
3	09/03	U2: R #8-14 p.26, M #1-14 p.34	M p.5-6, D 1-2
4	09/10	U3: M #1-18 p.41, H #1-4 p.51	M p.8-9, D 3-5
5	09/17	U3: M #1-14 p.44, H #5-9 p.52	M p.11-13, D 6-8
6	09/24	U4: R #1-8 p.56, M #1-10 p.62, H #1-35 p.73-81	M p.14-15, D 9-11
7	10/01	U4: R #8-16 p.57, M #1-16 p.64, H #1-10 p.82	M p.16-17, D 12-14
8	10/08	U5: R #1-8 p.89, M #1-6 p.97, H #1-16 p.106	M p.18-19, D 15-17
9	10/15	U5: R #9-16 p.90, M #7-16 p.99, H #1-10 p.110	M p.20-21, D 18-19
10	10/22	U6: R #1-8 p.117, M #1-8 p.126, H #1-16 p.135	D 20-21
11	10/29	U6: R #9-16 p.118, M #9-16 p.128, H #1-12 p.139	M p.22-23, D 22-23
12	11/05	U7: M #1-6 p.149, H #1-18 p.160	M p.24-25, D 24-25
13	11/12	U7: M #5-14 p.151, H #1-12 p.164	M p.26-27, D 26-27
14	11/19	U8: R #1-6 p.175, M #1-10 p.181, H #1-8 p.192	M p.28-29, D 28-29
15	11/26	U8: R #7-10 p.176, M #1-6 p.183, H #1-8 p.192	M p.30-31, D 30
16	12/03	Review	
17	12/10	Review	
Final	12/18		

\*) R = Rhythm, M = Melody, H = Harmony & D = Duet