

**San José State University**  
**School of Music and Dance**  
**MUSC 2B, Music Systems 2B, Section 01, Spring 2019**

<b>Instructor:</b>	Dr. Mauricio Rodriguez
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<b>Office Hours:</b>	TuTh, 8:15 – 9:15, and by appointment
<b>Class Days/Time:</b>	Monday & Wednesday / 10:30 – 11:20 am
<b>Classroom:</b>	Music Building, Room 211
<b>Prerequisites:</b>	Music Major, and successful completion of MUSC 1B with a grade of ‘C’ or better, placement by transfer articulation, or special permission from the Area Coordinator.
<b>Final Exam:</b>	Wednesday, May 15, 2019, 9:45 am - 12:00 noon.
<b>Course Fees:</b>	Music Use Fee: Music majors and minors must pay a music equipment use fee of \$30 each semester. The fee must be paid directly to the Cashier’s Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording course, must pay a fee of \$22 each semester that they are enrolled in one or more of these classes. The fees are included in the student’s bill, with other registration fees.

**Course Description**

Music Systems is a multi-semester course sequence containing two areas of study: written analytical skills and aural skills. **MUSC 2B** is the second course in this sequence, which focuses on aural skills acquisition. Skills areas include dictation, sight-singing, sight-reading performance, and aural analysis; with an increased level of complexity over MUSC 1B. Examples for study are drawn primarily from the Renaissance through early Twenty-first-Century compositions of the Western European and American traditions, with supplementary examples drawn from other musical practices when appropriate.

## **Course Goals and Student Learning Objectives**

GOALS: 1) Notate dictation exercises of an intermediate degree of difficulty. 2) Sight sing &/or sight perform (with approximately one minute preparation) melodies and rhythms of an intermediate degree of difficulty. 3) Complete a comprehensive midterm and final examinations.

## **Course Content Learning Outcomes**

There is a teaching proverb that states: *‘Teachers open the door. You enter by yourself.’* Provided a student applies himself/herself to this course — including attending class, practicing sight-singing and dictation daily, completing assignments on time, asking questions when the material is not yet understood, working with tutors as needed (tutors are provided by the music program at no charge to the student) — the following outcomes can be expected:

- 1) Students will understand the concepts and procedures of chromatic tonal voice-leading and harmony, including secondary harmony and common-chord modulation.
- 2) Students will gain a deeper understanding of the music they hear and perform that utilizes these chromatic techniques.
- 3) Students will be able to competently analyze music that employs these chromatic techniques.
- 4) Students will be able to sight-sing melodies and take aural music dictation that employs these chromatic techniques.

## **Required Texts/Readings**

### **Textbook**

*A New Approach to Sight Singing*, 5<sup>th</sup> edition. Berkowitz, Fontrier, & Kraft. (W. W. Norton & Company)

*Music for Ear Training*, 4<sup>th</sup> edition. Horvit, Koozin, & Nelson (Cengage Learning [Schirmer Books])

NOTE: These two texts are used for MUSC 1B, 2B, 3B, and 4B.

### **Optional Resources**

Students have access to the Music Building’s CAI Lab upon payment of the Music Use Fee. The lab computers include aural skills practice software.

## **Classroom Protocol**

Attend each class session and participate in the aural skills exercises.

Complete homework on time. NOTE: No late homework will be accepted, and no make-up exams or quizzes will be permitted unless cleared with the instructor. Possible reasons for late work include verifiable emergency illness and hospitalization, and family emergencies. Late / missed work will receive a grade of 'F' unless otherwise determined by the instructor.

Course documents, including some assignments, will be posted to the course website. Students are responsible to regularly check the site for document updates, and all items posted on the site are considered regular course materials.

All cell phones must be turned off while in class; plan personal communications for before or after class. Since most cell phones have photo, video, and text messaging capabilities, any student seen with a cell phone during class will be considered cheating and will automatically fail the course. Larger tablet and laptop computers may be used when specific music score and/or audio examples are being referenced.

### **Assignments and Grading Policy**

All assigned homework, quizzes, exams, and class participation will be graded. Assignments not submitted on time, unless excused in advance by the Instructor, will receive a grade of "F". Assigned homework is due on time (not later than the beginning of class) even when you have an excused absence. Hand-written assignments can be scanned or photographed, and emailed as a PDF attachment. Computer generated work (e.g., Finale score) can also be emailed as a PDF attachment. Absence does not grant special dispensations regarding written assignments and material covered in class. Students are responsible for all material discussed in class, whether present or not.

Course work weightings:

Midterm Dictation Exam	10%
Midterm Sight-singing Exam	5%
Final Dictation Exam	20%
Final Sight-singing Exam	10%
In-Class Assignments & Quizzes	40%
Class Participation	15%

Letter grades are assigned on a 10-point scale, with "+" and "-" used as appropriate. All assignments, quizzes, and exams are graded on a normalized 100-point basis, so that letter grades correspond to the following GPA and percentage points:

<b>Letter Grade</b>	<b>GPA</b>	<b>%</b>
A+	4.0	99 - 100
A	4.0	93 - 98
A-	3.7	90 - 92

B+	3.3	88 - 89
B	3.0	84 - 87
B-	2.7	80 - 83
C+	2.3	78 - 79
C	2.0	74 - 77
C-	1.7	70 - 73
D+	1.3	69 - 69
D	1.0	64 - 67
D-	0.7	60 - 63
F	0.0	0 - 59

NOTE: Effective Fall 2017, all MUSC courses carry a final course grade requirement of C or better (not C-) to be considered a passing grade within the School of Music and Dance.

## **University Policies**

### **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at <http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-298.html>. Information about late drop is available at <http://www.sjsu.edu/sac/advising/latedrops/policy/> . Students should be aware of the current deadlines and penalties for adding and dropping classes.

### **Academic integrity**

SJSU's Academic Integrity Policy is available at [http://www.sa.sjsu.edu/download/judicial\\_affairs/Academic\\_Integrity\\_Policy\\_S07-2.pdf](http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf). Your own commitment to learning, as evidenced by your enrollment at San Jose State University, and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at [http://www.sa.sjsu.edu/judicial\\_affairs/index.html](http://www.sa.sjsu.edu/judicial_affairs/index.html).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

### **Student Technology Resources**

Computer labs for student use are available in the Academic Success Center located on the 1<sup>st</sup> floor of Clark Hall and on the 2<sup>nd</sup> floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

### **Learning Assistance Resource Center**

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. The LARC website is located at <http://www.sjsu.edu/larc/>.

### **Peer Mentor Center**

The Peer Mentor Center is located on the 1<sup>st</sup> floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. Website of Peer Mentor Center is located at <http://www.sjsu.edu/muse/peermentor/>

Weekly Schedule \*)

<b>Week</b>	<b>Date</b>	<b>Dictation (<i>Music for Ear Training</i>)</b>	<b>Sight Singing (<i>A New Approach to Sight Singing</i>)</b>
1	01/28	Introduction	Introduction
2	02/04	U7: M #5-14 p.151, H #1-12 p.164	How to practice sight-singing exercises
3	02/11	U8: R #1-6 p.175, M #1-10 p.181, H #1-8 p.192	M p.28-29, D 28-29
4	02/18	U8: R #7-10 p.176, M #1-6 p.183, H #1-8 p.192	M p.30-31, D 30
5	02/25	U8: R #11-13 p.177, M #7-12 p.184, H #9-14 p.194	M p.41-42
6	03/04	U9: R #1-4 p.206, M #1-6 p.212, H #1-6 p.224	M p.43-45, D 39-43
7	03/11	U9: R #5-8 p.206, M #1-6 p.213, H #7-12 p.225	M p.46-48
8	03/18	U9: R #12-16 p.208, M #7-16 p.214, H #13-20 p.227	M p.54-56, D 55-60
9	03/25	U11: R #1-6 p.246, M #1-6 p.253, H #1-8 p.264	M p.61-64
10	04/01	Spring Recess	
11	04/08	U11: R #8-14 p.247, M #1-8 p.254, H #1-8 p.267	M p.66-68, D 63-67
12	04/15	U12: M #1-8 p.276, H #1-8 p.290	M p.72-73, D 70-71
13	04/22	U12: M #17-26 p.278, H #1-8 p.295	M p.74-76, D 80-82
14	04/29	U13: : M #1-10 p.308, H #1-8 p.319	M p.78-80, D 84-87
15	05/06	U13: : M #1-8 p.310, H #1-8 p.322	M p.84-86, D 89-93
16	05/13	Review	
Final	05/15		

\*) R = Rhythm, M = Melody, H = Harmony & D = Duet